

RAH! RAH! RAH! RAH! RAH! RAH! RAH!

Respectfully Dedicated
to

John Philip Sousa



5

YALE
SOCIETY
TWO-STEP.

COMPOSED BY

CHAS. L. VAN BAAR

Author of

"ARENA CAPRICE", "XAVIER CLUB MARCH"
Song - "WILLIE OR I LOVE BUT YOU." Song - "RESPECT OLD AGE".

NEW YORK.

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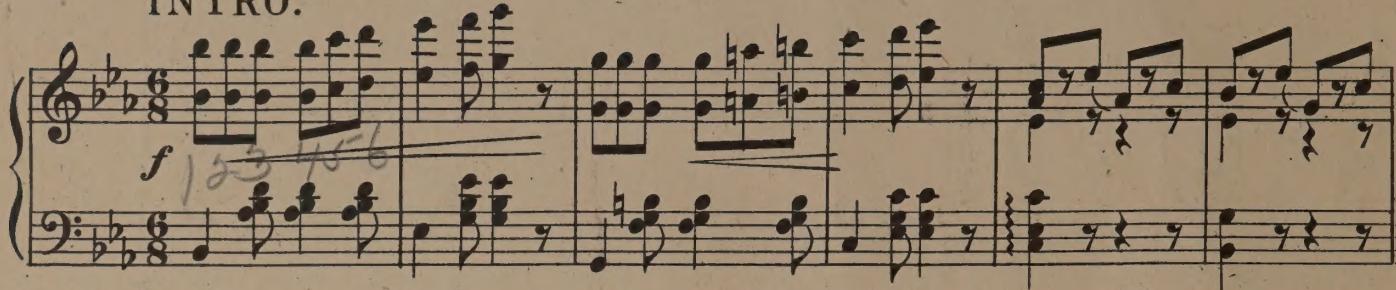
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The Yale March.

TWO - STEP.

Chas. L. Van Baar.

INTRO.



R.H.
L.H.
March.
L.H.

Musical score for the march section of 'The Yale March'. The score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). The key signature changes to B-flat major (two flats), and the time signature is common time (indicated by '8'). The right hand plays eighth-note chords, and the left hand provides harmonic support with eighth-note chords. The section is labeled 'March.' and includes dynamics 'f' and 'mf'.

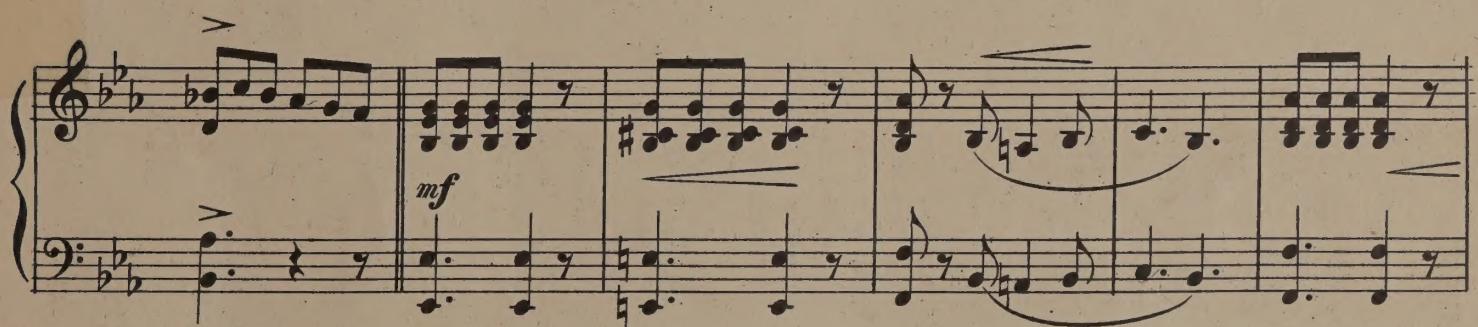
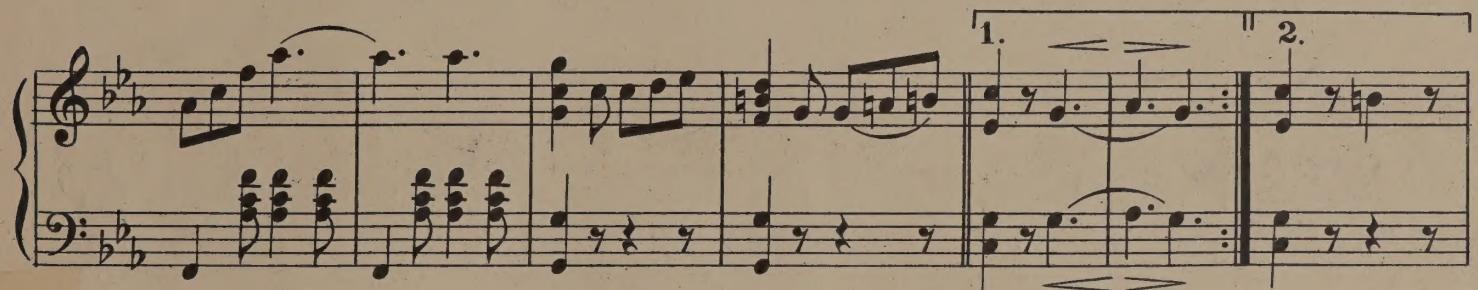
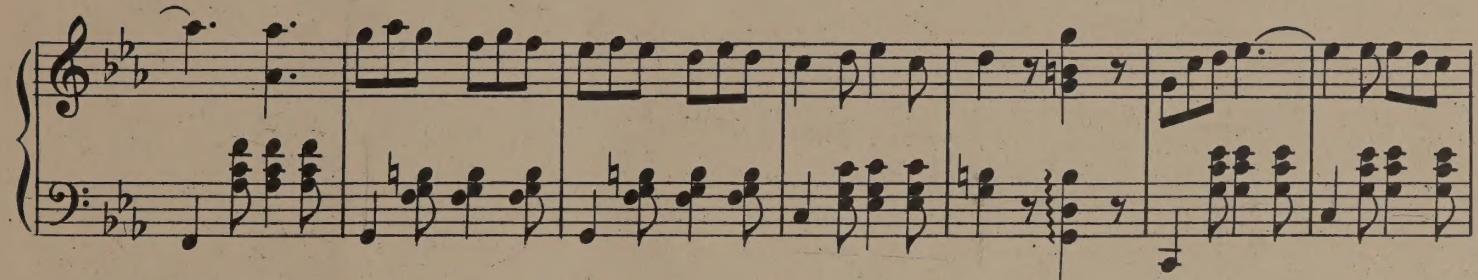
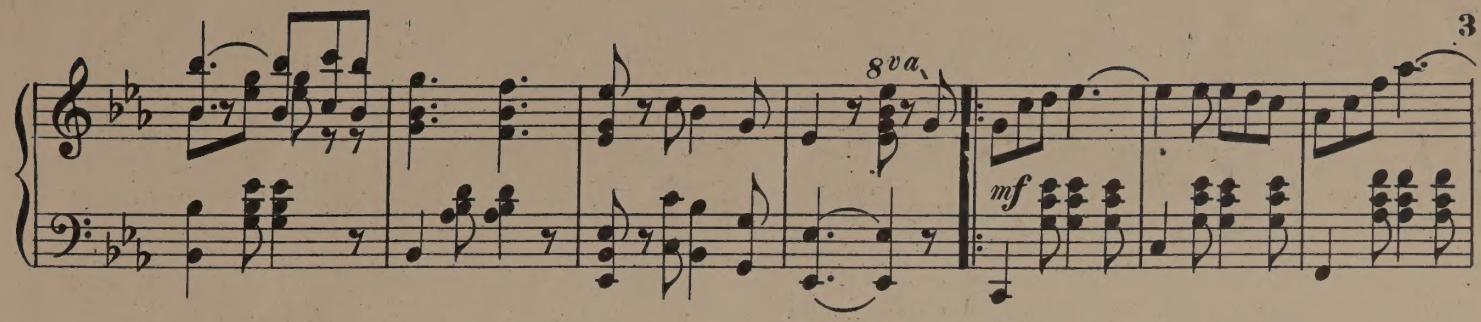
Musical score for the continuation of the march section of 'The Yale March'. The score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). The key signature changes to B-flat major (two flats), and the time signature is common time (indicated by '8'). The right hand plays eighth-note chords, and the left hand provides harmonic support with eighth-note chords.

Musical score for the continuation of the march section of 'The Yale March'. The score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). The key signature changes to B-flat major (two flats), and the time signature is common time (indicated by '8'). The right hand plays eighth-note chords, and the left hand provides harmonic support with eighth-note chords.

Musical score for the continuation of the march section of 'The Yale March'. The score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). The key signature changes to B-flat major (two flats), and the time signature is common time (indicated by '8'). The right hand plays eighth-note chords, and the left hand provides harmonic support with eighth-note chords.

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Fine.

TRIO.

mf

cresc.

Yale. 4

8va.

D.C.

Try These on Your Piano

AZALEA

WALTZ

By B. HARTZ
Composer of "Teresa," "Intermezzo,"
"Terror," "Volar Locro,"
"The Hammock," "Cradle Song," etc.

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INGOMAR

INTERMEZZO

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LICKITY-SPLIT

TWO STEP & MARCH

Moderato
By C. J. PENNEY

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THE LOBSTER'S PROMENADE. (HUMORESQUE)

Porter Steele.

Composer of "High Society March,"
"Monkey Murmur," "The Whiz Fish Song."

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THE BIRDS AND THE BROOK.

R. M. STULTS.

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YANKEE PATROL. (TWO-STEP)

F. W. MEACHAM.
Composer of the "American Patrol."

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